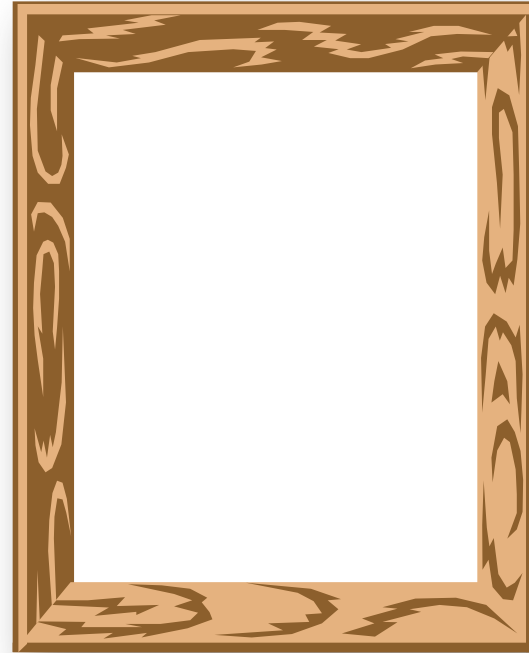


What do we mean by 'a view'?



A view is something that we look at, usually for enjoyment.

It often involves the landscape, and guides your focus to something or somewhere in particular.

Windows are often put in to 'frame' views, or gardens planned around window views and sight lines.

Views at Forty Hall...

**There are views both inside and outside.
Fashions changed over time – sometimes
very ordered and symmetrical,
sometimes more wild and natural.**



What do we mean by 'a view'?

Window View Trail...

You are going to work in groups of five or six. Using your digital cameras, capture a view that has been framed by a window in Forty Hall of...

A tree

A Lake

An entrance

A roof

The gardens

A room



25 mins

Frames and Faces



Portraits of people often have frames around them. Can you find three different portraits in Forty Hall?

Think of an adjective or describing word to describe each, and try to sketch some or all of the frame. Notice different styles of frame from different times in history.

Why do you think that the portraits often have quite fancy or carefully chosen frames?

Viewfinders!

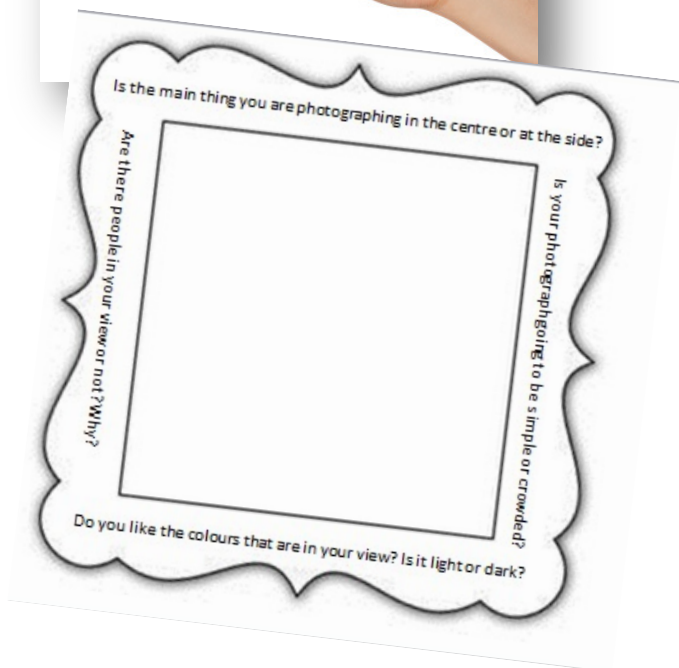


Now you are going to explore groups and choose some views to frame!

You can create a simple viewfinder with just your hands, but you can also use the cut-out card frame on the next slide and the tips on it to help you plan your photograph.

If you have a camera, take your own photograph after considering and choosing and considering your view carefully.

Why have you chosen your view
Discuss with your group.



Is the main thing you are photographing in the centre or at the side?

Is your photograph going to be simple or crowded?

Are there people in your view or not? Why?

Do you like the colours that are in your view? Is it light or dark?

